

Please read in conjunction with main PDF which covers general info, T's & C's & authentication deposits required.

Sunday-Wednesday

We offer the lower deck space on both Tamesis Dock and The Battersea Barge and may waive the hire fee (authentication deposit or security may apply) for bands / events that we would love to host and work with. If the event is free and open then you will not need to guarantee numbers on Tamesis (Barge needs 50+ minimum numbers).

You may ticket the space (and keep all sales) but please note that on Tamesis, the upper deck is a mezzanine and overlooks the lower deck, customers who are not here for the gig will be allowed to use the toilets in your space and sit upstairs where they can potentially see & hear your gig. The Barge offers a much more private space.

The Barge has a stage and more capacity on the lower deck, while on Tamesis there is a great spot where bands set up and the gig can be watched from both levels.

Ticketing - Sunday-Wednesday

You will need to guarantee at least 50 people for ticketing the space. You will ticket at the bottom of the stairs.

Thursday & Weekends

We will consider offering a Thursday if you intend to do more of a night until close. Same as above but you will need a guarantee of at least 80 people for the lower deck. If you would like to consider a weekend hire fees & minimum numbers apply, but can be waived for daytime gigs which work really well.

We need

- A link to your music with a brief description
- Age range
- Approximate numbers
- Whether you intend to ticket the event or keep it open

Time

7 or 8pm - close

Closing times: Barge: 23:00 (Sun-Thursday); 00:00 (Friday & Saturday); Tamesis: 1am



Soundcheck & Tech Spec - full tech spec at the end of this PDF.

- Soundcheck may be done on the same day from 2pm-5pm (Tamesis) or after 5pm (Barge)- so long as there are no events on during the day (please check with us closer to the date).
- Rehearsals or sounds checks additional £45 / hour (free within 1 hour of start time).
- We have very little equipment on board, and suggest you bring everything you require on the night or hire one of our external sound engineers who has them.
- We have a dual female XLR cable coming out of the console, so you need a dual male XLR at one end of your cable to plug into it.
- Some staff have very basic knowledge of the sound desk, but we **strongly** recommend that you use our external sound engineers whose prices (for approximately 5 hours) start from £200 (Phil - noiseboyphil@gmail.com) or from £300 (Brang - grafiosense@gmail.com).
- If you use your own sound engineer, we will require a CV & references.