

Please read in conjunction with **our Main PDF** which covers general info, T's & C's & authentication deposits required.

Sunday-Wednesday

We offer the lower deck space on the Battersea Barge for gigs for a hire fee of £185 + £200 authentication deposit (claimed if there is a shortfall in number of attendees*). For theatre, comedy & cabaret (Mondays & Tuesdays only), it is a hire fee of £185 + £400 authentication deposit towards a minimum spend of £800 (claimed if minimum spend not hit). The hire fee may be waived where higher minimum spends are guaranteed. If the event is free and open, you will need to guarantee 50+ minimum numbers.

As an exception, we do also offer Tamesis Dock for gigs, but you have to guarantee 80+ guests and we can take a £400 authentication deposit in case of a shortfall in numbers.

You may ticket the space (and keep all sales) but please note that on Tamesis, the upper deck is a mezzanine and overlooks the lower deck, customers who are not here for the gig will be allowed to use the toilets in your space and sit upstairs where they can potentially see & hear your gig. On Tamesis, the gig therefore has to fit the vibe of the boat. The Barge offers a much more private space.

The Barge has a stage and more capacity on the lower deck, while on Tamesis there is a great spot where bands set up and the gig can be watched from both levels.



Ticketing - Sunday-Wednesday

You will need to guarantee at least 50 people on the Barge for ticketing the space. You will ticket at the bottom of the stairs.

Thursday-Saturday

We will consider offering a Thursday, Friday or Saturday on the Barge if you intend to do more of a night until close. Same as above but you will need to guarantee a crowd of at least 80 people for the lower deck and we will require a hire fee of £285 (waived for daytime gigs) + £200 authentication deposit.



We need

• A link to your music with a brief description • Age range • Approximate numbers • Whether you intend to ticket the event or keep it open

Time

Daytime gigs: 3-7pm. Evening: 7 or 8pm until live music must stop due to licensing restrictions (10pm on Battersea Barge and 11pm on Tamesis Dock). Boat closing times: Barge: 11pm (Sun-Thursday); midnight (Friday & Saturday); Tamesis: 1am.

On the Barge, staff will be on site 15-30 minutes before guest arrival times (earlier if we are already open), additional time can be arranged for £45 / hour. Guests are welcome to remain on upper levels until the gig starts allowing additional set-up times with guests onboard.

Soundcheck & Tech Spec - full tech spec at the end of this PDF.

- Soundcheck may be done on the same day from 2pm-5pm (Tamesis) or after 5pm (Barge)- so long as there are no events on during the day (please check with us closer to the date).
- Rehearsals or sounds checks additional £45 / hour (free within 1 hour of start time).
- We have very little equipment on board, and suggest you bring everything you require on the night or hire one of our external sound engineers who has them.
- We have a dual female XLR cable coming out of the console, so you need a dual male XLR at one end of your cable to plug into it.
- Some staff have very basic knowledge of the sound desk, but we **strongly** recommend that you use our external sound engineers whose prices (for approximately 5 hours) start from £200 (Phil - noiseboyphil@gmail.com) or from £300 (Brang - grafiosense@gmail.com).
- If you use your own sound engineer, we will require a CV & references.

*As we do not have minimum spends, we request those hiring to respect the spirit of the minimum numbers request when considering booking with us, so that we can continue to offer fair prices without imposing minimum spends or claiming deposits. Thank you for your consideration.



AUDIO SPECIFICATION
&
SYSTEM CONTROL



ALLEN & HEATH

AUDIO SPECIFICATION TAMESIS DOCK

Theatre Controller – IP6

The IP6 allows basic control of overall sound levels of DJs and some basic performances on the stage.

The system is configured with 4x Vocal Channels & 2x Instrument channels. It also allows for 4x Monitor mixes (monitors not supplied).

It is advised with a full band line up that a visiting mixing desk is used, this can be plugged into DJ/Visiting Desk inputs on the stage left rack or at FOH.



Martin Audio Blackline X

The main Left/Right system consists of 2x Blackline X15 Hi-Mid boxes and 2x X118 Subs

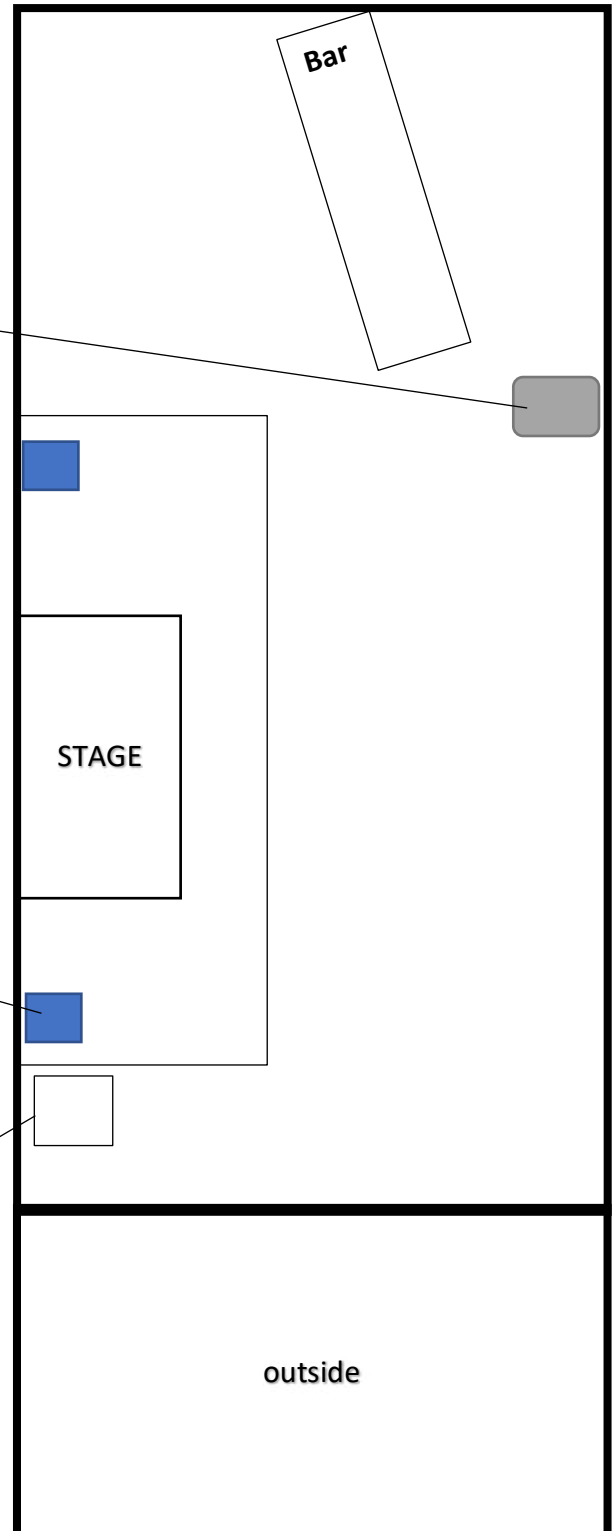


Stage Audio Inputs

- | | |
|------------------------|------------------------|
| 1. Vocal 1 | 5. Instrument 1 (+48V) |
| 2. Vocal 2 | 6. Instrument 2 (+48V) |
| 3. Vocal 3 | 7. N/A |
| 4. Vocal 4 | 8. N/A |
| 9. DJ/Visiting Desk L | 11. (iPOD Bar L) |
| 10. DJ/Visiting Desk R | 12. (iPOD Bar R) |

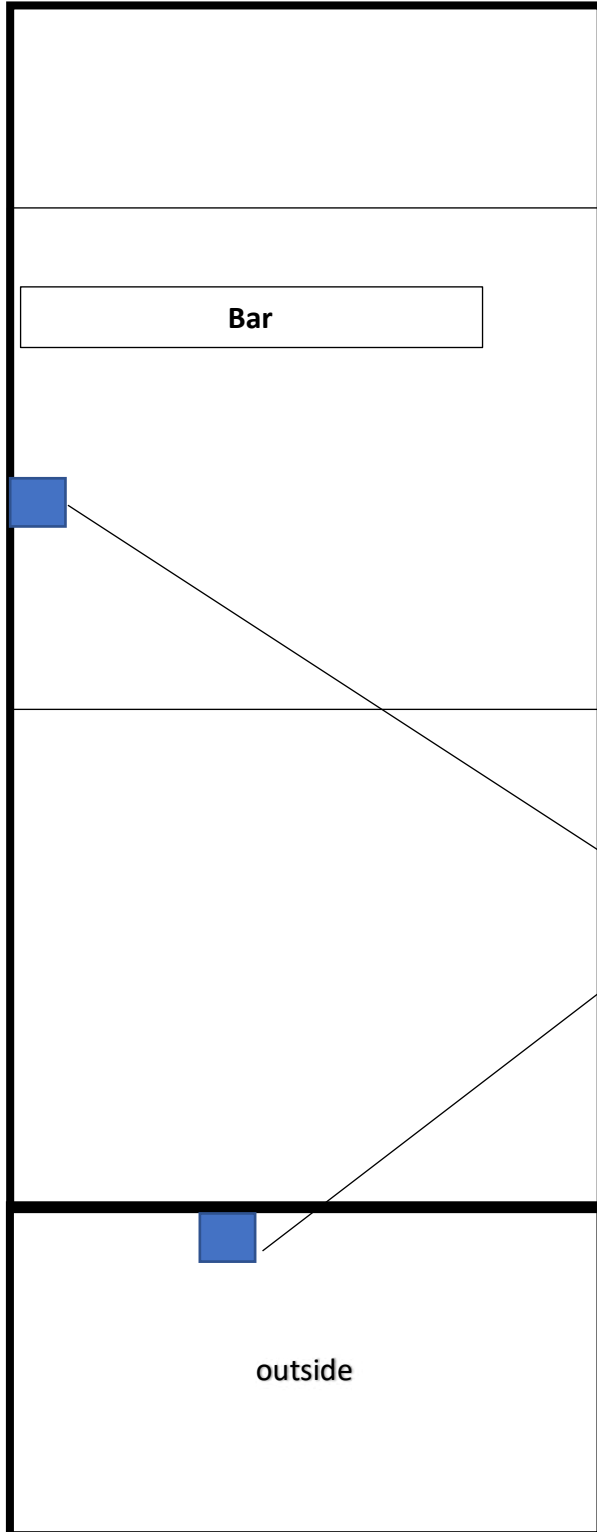
Stage Monitor Outputs

1. Monitor Mix 1
2. Monitor Mix 2
3. Monitor Mix 3
4. Monitor Mix 4




Layout of inside Tamesis Dock

AUDIO SPECIFICATION OUTSIDE



Martin Audio CDD8
2x CDD8 distributed over the
outside seating areas.



Layout of the Bar

AUDIO SPECIFICATION SYSTEM CONTROL

Allen & Heath AHM64 - System Control & Speaker Crossovers

To control the overall sound levels, the AHM-64 that distributes signals to the different areas on the Barge as well as the system processor for the main Left/Right (Martin Audio Blackline). The different areas are then controlled with the allocated IP6 in the bar.



AHM-64 Processor



IP6 (Bar Controller)

CONTROLLER - THE BAR

Allen & Heath IP6 - Bar Controller

Channel Mute ON/OFF

The 6x buttons along the top of the IP6 Mute or Turn ON/OFF the channel. Red is OFF and Green is ON.



IP6 (Bar Controller)

Layers

The 6x buttons along the bottom of the IP6 control the different layers that have been configured. Each layer is a different output on the PA system see below for configuration:

- Layer 1. Main PA – DJ/Visiting Desks, iPod. Outside & Bar Zones
- Layer 2. Main PA – 4x Vocal & 4x Instruments
- Layer 3. Monitor Mix 1 – 4x Vocal & 4x Instruments
- Layer 4. Monitor Mix 2 – 4x Vocal & 4x Instruments
- Layer 5. Monitor Mix 3 – 4x Vocal & 4x Instruments
- Layer 6. Monitor Mix 4 – 4x Vocal & 3x Instruments & DJ

Rotary Controllers

The IP6 consists of 6x rotary controllers, each rotary controls the volume of each channel.



AUDIO SPECIFICATION
&
SYSTEM CONTROL



ALLEN & HEATH

AUDIO SPECIFICATION THEATRE

Stage Audio Inputs

- | | |
|------------------------|------------------------|
| 1. Vocal 1 | 5. Instrument 1 (+48V) |
| 2. Vocal 2 | 6. Instrument 2 (+48V) |
| 3. Vocal 3 | 7. Instrument 3 (+48V) |
| 4. Vocal 4 | 8. Instrument 4 (+48V) |
| 9. DJ/Visiting Desk L | 11. (iPOD Bar L) |
| 10. DJ/Visiting Desk R | 12. (iPOD Bar R) |

Stage Monitor Outputs

1. Monitor Mix 1
2. Monitor Mix 2
3. Monitor Mix 3
4. Monitor Mix 4

Martin Audio Blackline X

The main Left/Right system consists of 2x Blackline X15 Hi-Mid boxes and 2x X118 Subs

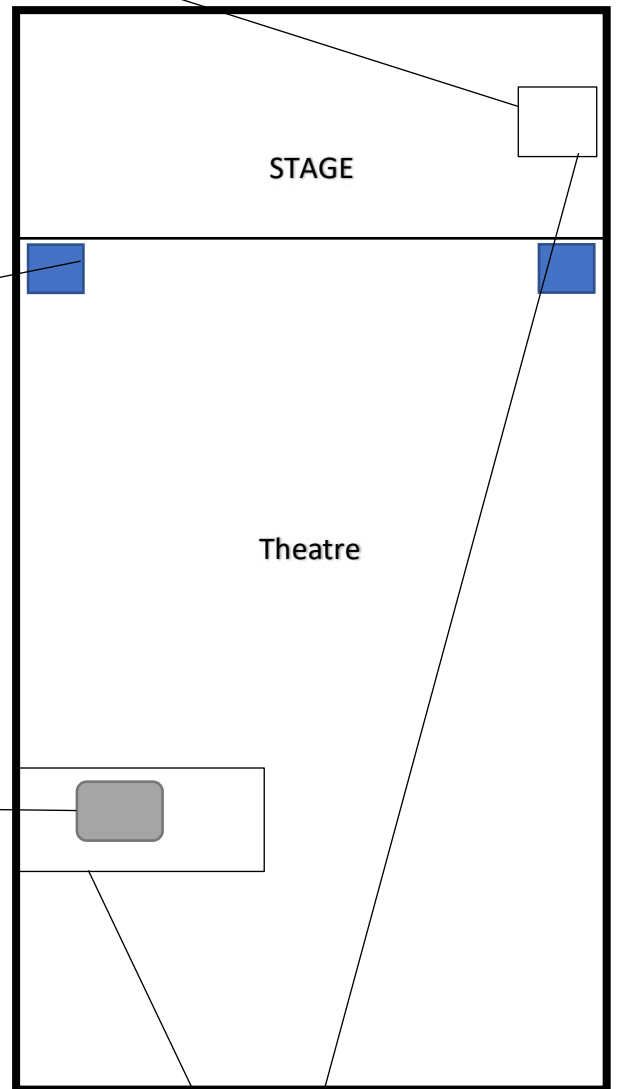


Theatre Controller – IP8

The IP8 allows basic control of overall sound levels of DJs and some basic performances on stage.

The system is configured with 4x Vocal Channels & 4x Instrument channels. It also allows for 4x Monitor mixes (monitors not supplied).

It is advised with a full band line up that a visiting mixing desk is used, this can be plugged into DJ/Visiting Desk inputs on the stage left rack or at FOH.

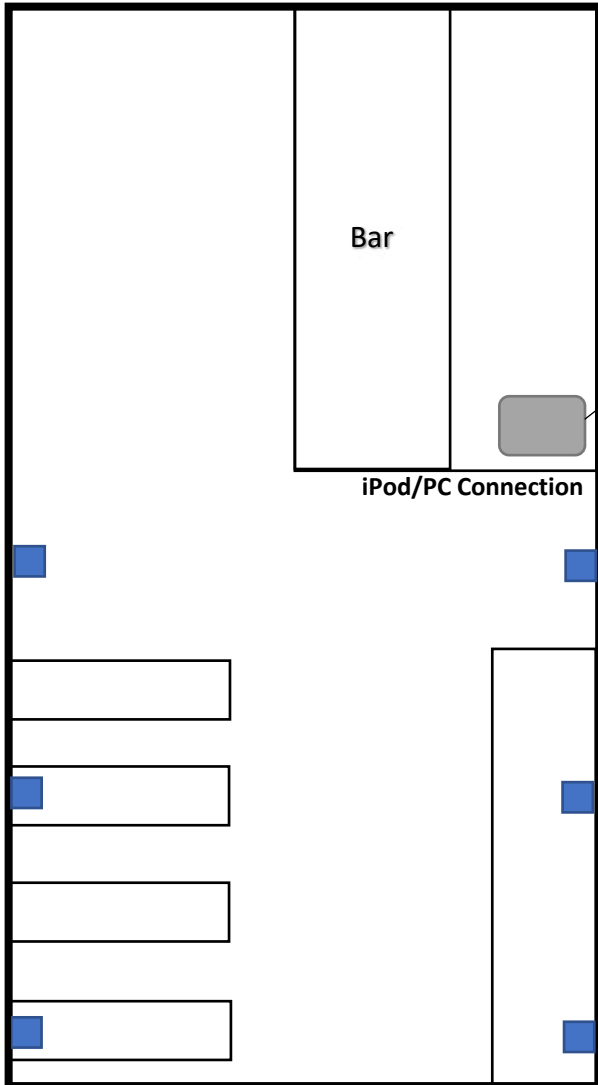


Layout of the Theatre

DJ & Visiting Desk Inputs

Inputs for DJ and Visiting desk are located at FOH and Stage Left

AUDIO SPECIFICATION THE BAR



Layout of the Bar



Bar Controller – IP6

To control overall sound levels from iPod/PC as well as performances/DJs from the theatre to distribute in the bar.

Martin Audio CDD5

6x CDD5 distributed over the seating area in the bar to play background music



AUDIO SPECIFICATION SYSTEM CONTROL

Allen & Heath AHM64 - System Control & Speaker Crossovers

To control the overall sound levels, the AHM-64 that distributes signals to the different areas on the Barge as well as the system processor for the main Left/Right in the theatre (Martin Audio Blackline). The different areas are then controlled with the allocated IP6 in the bar and an IP8 in the Theatre.



AHM-64 Processor



IP8 (Theatre Controller)

IP6 (Bar Controller)

CONTROLLER - THE THEATRE

Allen & Heath IP8 - Theatre Controller

Mute ON/OFF

The 8x Buttons along the top of the IP8 Mute or Turn ON/OFF the channel. Red is OFF and Green is ON.

Faders

The IP8 consists of 8x faders, each fader controls the volume of each channel.



IP8 (Theatre Controller)

Layers

The 6x buttons on the right of the IP8 control the different layers that have been configured. Each layer is a different output on the PA system see below for configuration:

- Layer 1. Main PA – DJ & Visiting Desks, iPod
- Layer 2. Main PA – 4x Vocal & 4x Instruments
- Layer 3. Monitor Mix 1 – 4x Vocal & 4x Instruments
- Layer 4. Monitor Mix 2 – 4x Vocal & 4x Instruments
- Layer 5. Monitor Mix 3 – 4x Vocal & 4x Instruments
- Layer 6. Monitor Mix 4 – 4x Vocal & 4x Instruments

CONTROLLER - THE BAR

Allen & Heath IP6 - Bar Controller

Channel Mute ON/OFF

The 6x buttons along the top of the IP6 Mute or Turn ON/OFF the channel. Red is OFF and Green is ON.

Advance Controls – MUTE ALL

By pushing and holding this button it will reveal hidden controls including the ability to turn off all areas on the Venue including the Bar and The Theatre.



IP6 (Bar Controller)

Rotary Controllers

The IP6 consists of 6x rotary controllers, each rotary controls the volume of each channel.